

## Honors English 2 Summer Assignment

### Mr. Scheip/Ms. Schiebel – 2023

**Objective:** The summer assignment is an opportunity to introduce Honors English 2 students to elements of Gothic literature. The assignments give the instructor the opportunity to assess your reading and writing skills. It is necessary that you are able to independently follow the directions of this (and any other) assignment in this course.

**Assignment:** You will complete an EdPuzzle on Gothic literature, then you will read two short stories and write analytical responses to each of them. It is important that your responses are rooted in the text, meaning you can point to specific moments (details, narration, dialogue, etc.) from each story to help prove your point. The EdPuzzle and two short stories all concern the genre of Gothic literature which will lead into our first unit of the fall semester.

Responses will be graded on depth and originality of thought, **ability to integrate quotes** into your own language, in-text citations, and use of complete sentences, punctuation, and spelling. These responses should reflect your honors level reading and writing skills. Each response should be a well-developed paragraph in length. You may not use outside sources or generative AI to help you write. ***All parts of the project must be uploaded to Canvas as a PDF or Word file.***

Your responses will be submitted on due dates that you will throughout the summer. See the attached schedule at the end of this document. ***If you are an incoming freshman or transfer student, you will email your responses directly to your corresponding teacher, and you will wait to complete the EdPuzzle in August when you are provided Canvas access.***

#### ***Reading Responses:***

1. Choose **one of the following prompts** to answer regarding Edgar Allen Poe's short story "The Fall of the House of Usher." Your response should be a well-developed paragraph.
  - How does the setting function as a character? Consider either weather or the house itself, or both.
  - What kind of character is the narrator? Is he a voice of reason or a hard-headed skeptic? Does he change over the course of the story?
  - What kind of relationship does Roderick have with his sister? What evidence does Poe provide for this assessment?

- Is this a supernatural story or can it be explained rationally?
  - What role does art play in this story? What might it represent? Consider painting, music, and fiction.
2. Choose **one of the following prompts** to answer regarding Charlotte Perkins Gilman's short story "The Yellow Wall-Paper." Your response should be a well-developed paragraph.
- What role does writing play in "The Yellow Wallpaper"? What does it represent? Consider the story's format and the characters' ideas and opinions of writing.
  - What commentary does this story provide on women's roles of the late 1800s?
  - Is this a supernatural story or can it be explained rationally? (Do not choose this option if you chose the same for the first reading response)
  - How does the setting function in this story? Consider either weather or elements of the house itself, or both. (Do not choose this option if you chose the same for the first reading response)

### **Reminders:**

1. Begin with a complete topic sentence introducing the story, the author, and the main point of the paragraph. Provide meaningful, detailed examples and details to support your main idea – you do not need to summarize the entire story's plot. **Embed at least one short direct quotation** in each paragraph and use appropriate MLA citations as required. This means the quotes are naturally integrated into your own language.

2. Format your work in the MLA style. Remember to double-space with one-inch margins and to include a four-part heading and pagination. This also means to submit your work as a PDF or Word file (submissions from an iPad work more smoothly if you save the file to the iCloud, then go to Canvas to submit).

3. It would be wise to take notes as you read these short stories (expect a quiz/test in the first week of class). Consider plot, structure, characters, point-of-view, conflict, and anything else that stands out to you.

4. Use your time effectively this summer by planning to complete the reading and responses on time. If you wait until the last minute to work on this, your project will likely reflect your haste.

**Due Dates:**

Assignment	Date
EdPuzzle	June 23 <sup>rd</sup>
Reading Responses #2	July 6 <sup>th</sup>
Reading Responses #3	July 21 <sup>st</sup>

**Honors English 2 Summer Reading Responses Rubric (25 points)****\_\_\_\_ Structure/Organization (4 pts)**

- \_\_\_\_ Paragraph has cohesion (clear topic/main ideas)
- \_\_\_\_ Ideas/sentences transition smoothly
- \_\_\_\_ Paragraph has closure (i.e., conclusion sentence)

**\_\_\_\_ Content/Analysis (8 pts)**

- \_\_\_\_ Sufficient amount of textual evidence in the form of quotations
- \_\_\_\_ Well developed and original analysis
- \_\_\_\_ Avoids repetition
- \_\_\_\_ Adequate context provided

**\_\_\_\_ Style (5 pts)**

- \_\_\_\_ Clear and proper wording that avoids repetitive wording
- \_\_\_\_ Avoids 1st/2nd person (I, me, you, we, us)
- \_\_\_\_ Quotes are properly integrated
- \_\_\_\_ Avoids contractions

**\_\_\_\_ Mechanics/Grammar (5 pts)**

- \_\_\_\_ Proper verb tense
- \_\_\_\_ Complete Sentences
- \_\_\_\_ Precise use of quotations
- \_\_\_\_ Proper grammar/usage
- \_\_\_\_ Proper spelling and punctuation

**\_\_\_\_ MLA Format (3 pts)**

- \_\_\_\_ Citations included
- \_\_\_\_ Heading/font/spacing
- \_\_\_\_ Proper File Type (PDF or Doc file)