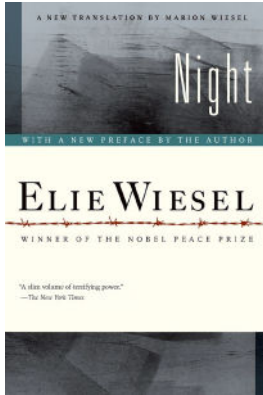




Cardinal Mooney High School
AP Language and Composition
Summer Reading
Assignment 2023-2024
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Dear AP Language and Composition Students:

AP Language and Composition is a course that focuses on rhetoric, argument, and synthesis of non-fiction works. The most important goal of the course is for students to read widely and deeply to become better critical thinkers and writers.

Below you will find the summer work for the course. This work will help you prepare for the type of work we will do in AP Language and Composition and will also give me an idea of where you are in the three areas listed above.

Please read the directions carefully.

Please purchase a copy of *Night* by Elie Wiesel-A New Translation by Marion Wiesel, with a New Preface by the Author. You will be asked to bring the novel to school the first week of classes.

Please read both the preface and the novel in its entirety.

Please Note:

I realize that some of you may have read the work earlier, but please reread it for the purposes listed below. Francis Bacon once said that, "Some books are to be tasted, others to be swallowed, and some few to be chewed and digested; that is, some books are to be read only in parts; others to be read, but not curiously; and some few are to be read wholly, and with diligence and attention." This is one of those works. The first time we read this work, we read on the line, the second time, between the lines, and on our third attempt- beyond the lines. So feel free to read it more than once. It has much to offer.

After reading the novel, please respond to the 5 prompts below.

Type your five entries below into a single Google Document and place in a Google Folder which you will share with me on August 11, 2023. At that time, I will ask you to convert your document to a pdf and submit it into Canvas using Turnitin.com.

The first page should include an MLA header. See OWL Purdue online if you need any assistance. The header is not necessary on subsequent pages.

Type all work in Times New Roman 12 point font and double space using 1 inch margins. There will be 5 entries in total. Mark each one as #1, #2, and so forth. They should correspond with the prompts below. You do not have to copy and paste the prompts before each entry but you are welcome to do so. You will not be penalized if you do or do not.

Each entry should be roughly 750-1,000 words. Please do not go under 700 or over 1,050.

5 Reflections/Responses

After reading the short memoir *Night*, by Elie Wiesel, respond to the following prompts listed below. Your responses should be approximately 750-1,000 words.

1. Describe and analyze Elie's changing view of God throughout the memoir and how it affected his identity. Explain three specific examples of this transformation from Elie's experience beginning in Sighet to his liberation at Buchenwald.
2. Dehumanization is the process by which the Nazis gradually reduced the Jews to little more than "things" which were a nuisance to them. Explain at least three specific examples of events which dehumanized Eliezer, his father, or his fellow Jews. Then analyze how each event changed Elie's attitude, outlook, and identity.
3. There are several themes in *Night* including Inhumanity, Fathers and Sons, Guilt and Inaction. Find a quote in the work that corresponds to one of the above themes and explain how the quote connects to the theme. Make sure to include the speaker and context of the quote.
4. Read the transcript and listen to Elie Wiesel's Nobel Prize Acceptance Speech using the website below.

<https://www.nobelprize.org/prizes/peace/1986/wiesel/acceptance-speech/>

Then compare the speech to the novel analyzing its diction choices, tone, and imagery.

5. Find another work by Elie Wiesel-his poem, "Never Shall I Forget," his essay, "Why I Write," Conversations with Elie Wiesel, or A Journey into Faith conversations with John Cardinal O'Connor. Additional works are listed on the inside of the novel or can be found online. Write a reflection of this new selection.

Rubric

Reflections use correct formatting guidelines (heading, font, margins, word count) (15)

Reflections effectively cite strong, subtle, and thorough textual evidence to support complicated analysis of what the text says explicitly (40)

Writing is coherent and cohesive (15)

Insightful Inferences are drawn from the text (15)

Demonstrates command of most conventions of standard English to convey meaning: punctuation, capitalization, spelling, grammar (15)

