

AP Literature and Composition 2022 Summer Assignment



1. COLLEGE ESSAY IS DUE to Canvas on or by **JULY 1st**.
2. NOVEL- Say/Mean/Matter Charts AND Cornell Notes ARE DUE to Canvas on or by **JULY 30th**. (Examples on the the following pages)
3. Turn in your highlighted/annotated paperback BOOK by **AUGUST 12th**.

See Mrs. Patmor in room E209 or before you leave campus for summer if you have any questions or concerns. Questions over the summer can be directed to me via email at jpatmor@cmhs-sarasota.org

By July 1, you need to complete the following:

I. The College Essay (25 points) Length = 500-650 Words

Research the application for a college or university (hopefully one you are considering). Select an essay prompt from that application. If you do not know where you want to attend, examine **Common Application Essay Prompts 2022** and choose one of the seven prompts. Type a quality 4+ paragraph essay to that prompt (MLA format, please), making sure to type the entire prompt at the top. View the two links below for help. <https://www.commonapp.org/blog/2022-2023-common-app-essay-prompts>

<https://www.collegeessayadvisors.com/portfolio-items/2022-23-common-application-essay-prompts-guide/>

By July 30, you need to complete the following:

II. Assignments for Banned/Challenged Novel- See next page for options (75 points)

A. **Say/Mean/Matter (20 points)**- this process requires you to keep track of the more meaningful quotes in the work. Your **4 quotations** and commentary should reflect the **WHOLE text**. An example of the assigned format is at the end of this document (Appendix A). There is an example chart for Say/Mean/Matter at the end of this document that you can copy and paste **4** times into your own word document, or you can create a chart of your own.

B. **Cornell Notes (40 points)**- this style of note taking requires plot summary and a close reading of the author's writing style (tone, irony, foreshadowing, theme, diction, symbolism, imagery, and motifs). There is an example chart for Cornell Notes at the end of this document (Appendix B) that you can copy and paste **4** times into your own word document, or you can create a chart of your own. You will divide your novel into 4 equal parts and complete a chart on each part for a total of **4 Cornell Note charts**.

C. Hand in your highlighted and annotated novel.

(Due on the 1st day of school for 15 points)

Choices: DO NOT select a work that you have already read.

Purchase a paperback copy of your novel (Suggestion: Purchase from Amazon)

- *The Color Purple*- Alice Walker
- *Dracula*- Bram Stoker
- *I Know Why the Caged Bird Sings*- Maya Angelou
- *One Flew Over the Cuckoo's Nest*- Ken Kesey
- *Heart of Darkness*-Joseph Conrad

This assignment is designed to further expand and refine your skills in reading and analyzing literature. Before deciding upon a book from the list below, you should consider researching the author, the year the work was written or published, the reason(s) it has been challenged, and its length. Choose a storyline intrigues you!

Guidelines:

- Submit your typed college essay of 500-650 words by July 1st.
- Read one banned/challenged work of literary merit from the list.
- Submit that typed Say/Mean/Matter Character and typed Cornell Notes by July 30th
- Bring the copy of your highlighted/annotated novel on the first day of school.
- Both content and composition should come entirely from YOU: YOUR thoughts, YOUR words. PLAGIARISM is a violation of academic excellence and will result in a zero for the entire assignment.
- Demonstrate mature time management, budgeting your time to reflect your true academic ability.

Appendix A

SAY/ MEAN/ MATTER (Copy 4 charts)

Novel- Your 4 quotations should reflect the WHOLE text.

1. **What does it say?** Find a significant sentence / group of sentences in the text. Copy as a quotation (word for word) in the **Say** column. Indicate the correct page number.
2. **What does it mean?** In the **Mean** column, paraphrase the quoted passage so that it is clear that you understand what it means. **MAKE SURE YOU RELY UPON YOUR OWN WORDS!**
3. **Why does it matter?** In the **Matter** column, comment on why the passage is significant to the reader's understanding. Explain how the excerpt advances the author's message as well as how it connects to your own life. The **Matter** column should be the longest and most detailed of the three requirements.

You can create this table by choosing INSERT TABLE- Choose 2 columns & 2 rows

Say	Mean	Matter
<p>1. “The culture we have does not make people feel good about themselves. And you have to be strong enough to say if the culture doesn’t work, don’t buy it.” - pg. 42</p>	<p>2. Today’s culture makes people feel like losers. We are taught to accept stereotypes without questioning them. By recognizing the stereotypes in our culture and not accepting them, we can hopefully bring about an end to them eventually. This is possible because the culture we live in only has power and influence when people buy into it.</p>	<p>1. This quote matters in the sense of the stereotype of what makes a successful or good life. The stereotype emphasizes making a lot of money and having lots of possessions.. Our culture, according to Morrie, doesn’t work when it is based on these “distractions.” People and love matter much more in his eyes. Ultimately, Morrie made his own culture rather than buying into our American culture. This connects to me personally because I prefer to live as Morrie does and choose my own culture instead of being a follower.</p>

Appendix B

Cornell Notes (Make 4 copies- based on 4 equal sections of the book)

Name _____ Title _____ Chapters _____ Page ---- to ----

<p>QUESTIONS</p> <p>In this column:</p> <ul style="list-style-type: none">- List at least <u>three</u> questions you hope to have answered in this section of the book- -Begin with WHY and How questions.- Your questions should be higher level, analytical questions: not the types of questions which elicit short, close-ended responses.	<p>WRITING STYLE/LITERARY ELEMENTS</p> <p>In this column:</p> <p>Take sufficient notes on the author's writing style and key literary elements featured in this section: <u>tone, irony, foreshadowing, theme, diction, symbolism, imagery, and motifs.</u> Your observations here should be in the form of a bulleted list and should include examples from the text, both quoted and cited.</p>

SUMMARY

In your own words and in complete sentences, summarize the essence of this chapter or section in no more than three or four detailed sentences. Your summary should cover the main concepts of the notes, be accurate, and have adequate detail.